

Prospectus for WVAL Members Juried Exhibition November 12, 2024, Through January 7, 2025 Juror: Diane Fraser Artist, Mixed Media and Oil

Leander, Texas

Awards: Best in Show \$150, Second Place \$100 Third Place \$50 Up to 6 honorable mentions

Calendar

Tuesday November 12 - 8:00-11:00am - Deliver Entries to the Wimberley Community Center, 14070 RR 12, at the intersection of River Road. **No entries will be accepted after 11 a.m.** as the jury process will have begun.

Tuesday November 12 - 1:30-2:30pm - Return to Community Center to Pick Up Unselected Entries. Friday, November 15 5:00-7:00pm - Opening and Artist's Champagne Reception - Community Center

Tuesday, January 7, 2025 -Pick up artwork from the show.

Guidelines

- 1. Entry is available to WVAL artists. **Entrants may submit up to 4 artworks** for this exhibit. **The non-refundable application fee is \$30**. This application and release form must be completed and submitted on entry day. You are invited to bring a one-page bio. Artwork previously exhibited in the WVAL gallery is not eligible. Subject matter should be appropriate for all visitors to the WVAL Gallery which is a family oriented venue housed in the Wimberley Community Center. Therefore no nudes or potentially controversial subjects may be displayed. Please check the Media Guidelines on the label page for example acceptable mediums for various art categories.
- 2. Only ORIGINAL works of art, including fine art prints, photographs and digital art signed by the artist will be accepted in shows. Work created using Artificial Intelligence (images completely created by word prompts and algorithms) is NOT ALLOWED. We encourage artists to enter recent work, and all entries must have been done entirely by the artist. Reproductions (e.g., Giclées) from paintings and drawings are NOT allowed..
- 3. Because of space limitations, the height plus width plus depth of each entry must total no more than 96 inches. This size guideline includes a sculpture base that is permanently attached to the sculpture. All artwork must be dry. Two-dimensional art should be framed, or unframed with finished edges (no visible staples). Artwork must be ready for hanging on our hanging system with tightly stretched wire securely attached on both sides, down 1/4 of the artwork height measured from the top of the piece. No saw tooth hangers.
- 4. **Sales:** All artwork must be for sale, and prices may not be changed after entry. Artwork sold will remain in the gallery for the duration of the show. WVAL will collect, report, and pay the sales taxes to the State of Texas. WVAL will retain 30% commission on sales. 70% will be forwarded to the artist at the end of the show. All sales should go through our treasurer, Yuko Leibrock at either her phone number: 713-398-3649 or email: yraibu6@gmail.com.
- 5. Entry: Entries should be delivered to the Wimberley Community Center, Johnson Hall on Tuesday, November 12, 2024, between 8:00 a.m. and 11:00 a.m. Return between 1:30pm and 2:30 pm to pick up unselected entries. Unclaimed artwork will be stored at an outside facility at a cost to the artist of \$10 per day, per piece. If an entry is selected, it will remain at the Community Center to be displayed from the November 15 Artists' Reception through January 7, 2025.

ARTIST ENTRY FORM AND AGREEMENT

Signature

		Paid \$30 Check #
		Number of entries:
Please Print:		Initials:
Name:	artwork is selected, your name will be pr	inted on college labels as entared here
		inted on gamery labels as entered here.)
Home Phone:	Cell Phone:	Email:
	ARTIST AGRE	EMENT
only artwork selected l	by the juror. In the event the artwo retain 30% at the end of the show	ry and the artist. The gallery agrees to exhibit ork sells, the artist will receive 70% of the sale . WVAL will collect, report, and pay the sales
at either her phone artwork must be made and handling costs for	number: 713-398-3649 or email: e out to the WVAL. The artist is his/her artwork. When shipping or	y, the artist must contact WVAL Yuko Leibrock: yraibu6@gmail.com . Checks for purchasing responsible for notifying the buyer of shipping ut of state, no sales tax shall apply. The artist is er when the gallery show is taken down.
artwork must remain removed by the artist responsible for picking	in the WVAL Gallery for the di for any reason, including if it is	y juried artwork will be shown. Selected uration of the exhibit, and must not be sold. At the end of the show, the artist is time specified on the entry form. Any artwork at a cost of \$10 per piece, per day.
4. All artists who are egallery.	engaged with other galleries are res	sponsible for securing his/her release from that
waive, release and disc SENIOR CITIZENS A AND THEIR DIRECT Wimberley ("CITY"),	charge the WIMBERLEY VALLE ACTIVITIES, INC. ("WSCAI"), the TORS, officers, AGENTS, EMPLO their members or agents, from any chatsoever, in law and equity for any	rself, his and her heirs and assigns, hereby Y ART LEAGUE ("WVAL"), WIMBERLEY he Wimberley Community Center ("WCC"), DYEES, VOLUNTEERS, and the City of y and all manner of actions, suits, damages, hy loss or damage to the undersigned's property,
City nor THEIR DIRE	CTORS, officers, AGENTS, EMP	grees that neither WVAL, WSCAI, WCC or PLOYEES, VOLUNTEERS, or agents will be at their sole risk.
	e undersigned grants permission to er entries only for use in show pub	the Wimberley Valley Art League or its agents licity.
•		or she has read and agrees to adhere to all of g to A.I. generated work) and understandings

Date

<u>Reminder: Only original art will be accepted.</u> Reproductions (e.g., giclée prints) from original paintings and drawings are NOT allowed. Printmaking, photography, digital art and digital photo art entries must be signed by the artist.

Media Guidelines

Title:

Examples of original art:

Digital art – Specify pigment inkjet print, C-print, etc.

Digital photo art – Specify pigment inkjet print, C-print, etc.

Drawing – Specify graphite, charcoal, Conté, etc.

Fiber art – Specify weaving, quilt, needlework, etc.

Mixed Media (including collage) – Specify mediums.

Painting – Specify oil, acrylic, watercolor, pastel, gouache, encaustic, etc.

Photography – Specify silver gelatin print, pigment inkjet print, C-print, etc.

Printmaking – Specify etching, lithograph, woodcut, silkscreen, etc.

Assemblage – Specify found object, porcelain, etc.

Jewelry – Specify beads, gold, silver, ceramic, copper wire, etc.

Pottery – Specify earthenware, porcelain, stoneware, etc.

Sculpture – Specify bronze, clay, glass, wood, fiber art, etc.

T	ict	Artwork	Informa	ation	for	Our	record	le
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Title:

Medium:	Medium:	Medium:	Medium:
Size:	Size:	Size:	Size:
Price:	Price:	Price:	Price:
	ation Labels –Tape to Bac		 D
1	2	3	4
Artist:	Artist:	Artist:	Artist:
Title:	Title:	Title:	Title
Title: Medium:	Title: Medium:	Title: Medium:	Title Medium:

Title:

Title